

Aconcagua

Fragmento del libro Cancionero ilustrado de editorial Ocho Libros

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Música: Los Jaivas

Aire de huayno

Piano

mf

The first system of the score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music begins with a repeat sign. The melody in the treble clef is a simple line of eighth notes, starting on a middle C and moving up stepwise. The bass clef part features a rhythmic accompaniment of eighth notes, alternating between the left and right hands. The dynamic marking *mf* is placed at the beginning of the piece.

7

Pn. *f*

The second system of the score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music begins with a repeat sign. The melody in the treble clef is a simple line of eighth notes, starting on a middle C and moving up stepwise. The bass clef part features a rhythmic accompaniment of eighth notes, alternating between the left and right hands. The dynamic marking *f* is placed at the beginning of the piece. A fermata is placed over the final note of the melody in the treble clef.

12

Pn.

The third system of the score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music begins with a repeat sign. The melody in the treble clef is a simple line of eighth notes, starting on a middle C and moving up stepwise. The bass clef part features a rhythmic accompaniment of eighth notes, alternating between the left and right hands. The dynamic marking *f* is placed at the beginning of the piece. A fermata is placed over the final note of the melody in the treble clef.

Mira niñita

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$\bullet = 120$
Con Ternura

Piano

9

Pn.

18

Pn.

Sube a nacer conmigo, hermano

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$\bullet = 135$
Enérgico con sonido de trompeta

f non legato sempre

7

14

21

27

35